

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**FEBRUARY/MARCH BOOK REPORT  
LIVING MUSEUM PROJECT**

**AFTER READING A BOOK OF YOUR CHOICE, YOU WILL WRITE A MONOLOGUE AS THE MAIN CHARACTER FROM YOUR BOOK TO PRESENT TO THE CLASS AS A DUAL WRITING/PUBLIC SPEAKING GRADE. THE GUIDELINES ARE AS FOLLOWS:**

- **YOU WILL WRITE A *TWO PAGE REPORT* IN THE STYLE OF A MONOLOGUE AS IF THEY ARE THE MAIN CHARACTER OF THE NOVEL OR BIOGRAPHY. YOU SHOULD INCLUDE:**
  - **AN INTRODUCTION OF YOURSELF (THE CHARACTER) TO THE AUDIENCE**
  - **ANY MAJOR CHRONOLOGICAL EVENTS OF THE STORY IN WHICH YOUR CHARACTER IS INVOLVED**
  - **YOUR CHARACTER'S CONTRIBUTION TO THE STORY/WHY YOUR CHARACTER IS IMPORTANT TO THE STORY**
- **YOU WILL NEED TO BRING ONE PROP THAT THE CHARACTER WOULD HAVE USED.**
  - **THIS NEEDS TO BE RELATED TO THE CHARACTER OR WHAT HE OR SHE ACCOMPLISHES WITHIN THE STORY**
  - **BE CREATIVE!**
- **YOU WILL PRESENT THIS REPORT AS A PUBLIC SPEAKING GRADE.**
  - **YOU WILL NOT BE EXPECTED TO READ YOUR REPORT VERBATIM. *YOU MUST DELIVER YOUR SPEECH FROM MEMORY (THE USE OF NOTECARDS WITH KEY POINTS WILL BE ACCEPTED FOR USE DURING YOUR SPEECH)***
  - **YOU WILL BE EXPECTED TO FOLLOW THE PUBLIC SPEAKING RUBRIC FOR THIS PORTION (ATTACHED)**
  - ***YOU WILL BE EXPECTED TO VERBALLY EXPLAIN YOUR PROP! (THIS DOES NOT NEED TO BE INCLUDED IN YOUR WRITTEN MONOLOGUE, BUT IT MUST BE PRESENT ON YOUR NOTE CARDS SHOULD YOU CHOOSE TO USE THEM)***

**THIS PROJECT WILL BE DUE ON TUESDAY, MARCH 22ND. PLEASE NOTE THAT EASTER BREAK BEGINS ON THURSDAY, MARCH 24TH. *THEREFORE, NO LATE ENTRIES WILL BE ACCEPTED.***



**IF YOU HAVE ANY QUESTIONS, PLEASE EMAIL MS. FENNESSY AT [MFENNESSY@STPIUSTIOSCHOOL.ORG](mailto:MFENNESSY@STPIUSTIOSCHOOL.ORG)**

## **LIVING MUSEUM PROJECT**

	<b>EXCELLENT 20PTS</b>	<b>GOOD 15 PTS</b>	<b>FAIR 10 PTS</b>	<b>POOR 5 PTS.</b>
<b>PROP</b>	<b>PROP IS AUTHENTIC TO THE CHARACTER AND THE TIME PERIOD OF THE BOOK. THE CONNECTION OF THE PROP TO THE CHARACTER IS MADE EVIDENT DURING THE SPEECH.</b>	<b>PROP IS SOMEWHAT RELATED TO THE CHARACTER AND TIME PERIOD OF THE BOOK, BUT THERE IS A LIMITED OR UNCLEAR CONNECTION OF THE PROP TO THE CHARACTER.</b>	<b>PROP IS SOMEWHAT RELATED TO THE CHARACTER AND THE TIME PERIOD OF THE BOOK, BUT THERE IS NOT A CONNECTION MADE TO THE CHARACTER.</b>	<b>PROP IS NOT RELATED TO THE CHARACTER OR TIME PERIOD OF THE BOOK, AND THERE IS NO CONNECTION TO THE CHARACTER.</b>
<b>CONTENT</b>	<b>THE PRESENTATION INCLUDED ALL OF THE REQUIRED CONTENT. (SEE PAGE 1)</b>	<b>THE PRESENTATION WAS MISSING 1 OF THE REQUIRED CONTENT. (SEE PAGE 1)</b>	<b>THE PRESENTATION WAS MISSING 2-3 OF THE REQUIRED CONTENT AREAS. (SEE PAGE 1)</b>	<b>THE PRESENTATION WAS MISSING MORE THAN 3 OF THE REQUIRED CONTENT AREAS. (SEE PAGE 1)</b>
<b>PRESENTATION</b>	<b>YOU ACCURATELY PORTRAYS THE CHARACTER IN YOUR SPEECH AND ACTIONS, INCLUDING MAINTAINING EYE CONTACT. YOU TAKE ON THE ROLE OF THE CHARACTER AND NEVER BREAKS CHARACTER.</b>	<b>YOU DO NOT COMPLETELY PORTRAY THE CHARACTER IN EITHER ACTION OR SPEECH. YOU BROKE CHARACTER ONCE THROUGHOUT THE PRESENTATION.</b>	<b>YOU DO NOT PORTRAY THE CHARACTER IN ACTION OR SPEECH AND BREAK CHARACTER MORE THAN ONCE.</b>	<b>YOU DO NOT PORTRAY THE CHARACTER, AND YOU READ THE SCRIPT OR NOTECARDS IN YOUR OWN TONE OF VOICE.</b>
<b>POSTURE</b>	<b>YOU HAVE GOOD POSTURE THROUGHOUT YOUR SPEECH. YOU DO NOT LEAN FROM SIDE TO SIDE, NOR DO YOU SLOUCH ONTO THE PODIUM, OR FIDGET WITH YOUR HANDS. ALL OF YOUR MOVEMENTS SERVE TO ENHANCE THE SPEECH</b>	<b>YOU HAVE GOOD POSTURE THROUGHOUT MOST YOUR SPEECH. YOU LEAN FROM SIDE TO SIDE, SLOUCH ONTO THE PODIUM, OR FIDGET WITH YOUR HANDS ONLY 1-2 TIMES. MOST OF YOUR MOVEMENTS SERVE TO ENHANCE THE SPEECH</b>	<b>YOU HAVE GOOD POSTURE THROUGHOUT SOME PARTS OF YOUR SPEECH. IN MOST OF PARTS OF THE SPEECH YOU LEAN FROM SIDE TO SIDE, SLOUCH ONTO THE PODIUM, OR FIDGET WITH YOU HANDS 3-4 TIMES.</b>	<b>YOU HAVE POOR POSTURE THROUGHOUT YOUR SPEECH YOU OFTEN LEAN FROM SIDE TO SIDE AND SLOUCH ONTO THE PODIUM, OR FIDGET WITH YOUR HANDS.</b>

	<b>RATHER THAN DISTRACT FROM IT</b>	<b>RATHER THAN DISTRACT FROM IT</b>		
<b>PACING</b>	<b>YOU MOVE THROUGH YOUR SPEECH AT AN APPROPRIATE PACE. YOU PAUSE IN AT THE END OF SENTENCES OR AT SIGNIFICANT MOMENTS SO THAT YOUR WORDS ARE FELT BY THE AUDIENCE.</b>	<b>YOU MOVE THROUGH YOUR SPEECH AT AN APPROPRIATE PACE FOR MOST OF YOUR SPEECH. A FEW TIMES (2-3) YOU MAY MAKE AWKWARD PAUSES OR SPEECH UP UNEXPECTEDLY</b>	<b>YOU MOVE THROUGH YOUR SPEECH AT AN APPROPRIATE PACE ONLY IN SOME PARTS OF YOUR SPEECH. SOMETIMES YOU MAKE AWKWARD PAUSES OR SOMETIMES YOU SPEED UP UNEXPECTEDLY.</b>	<b>YOU MOVE THROUGH YOUR SPEECH VERY QUICKLY OR TOO SLOWLY. AS A RESULT, THE WORDS THAT YOU SAY ARE NOT UNDERSTOOD, OR FELT BY THE AUDIENCE.</b>
<b>VOLUME</b>	<b>YOU SPEAK CLEARLY AND FORCEFULLY THROUGHOUT THE ENTIRETY OF YOUR SPEECH. IN NO PARTS ARE YOU TOO LOUD OR TOO SOFT.</b>	<b>YOU SPEAK CLEARLY AND FORCEFULLY THROUGHOUT MOST YOUR SPEECH. IN A FEW PARTS YOU MAY BE TOO LOUD OR TOO SOFT</b>	<b>YOU SPEAK CLEARLY AND FORCEFULLY IN PARTS OF YOUR SPEECH, BUT IN MOST PARTS YOU ARE EITHER TOO LOUD OR TOO SOFT</b>	<b>YOU SPEECH VERY SOFT OR TOO LOUD FOR MOST OF THE SPEECH. AS A RESULT, YOU DO NOT COMMAND THE ATTENTION OF THE AUDIENCE.</b>
<b>EYE CONTACT</b>	<b>YOU MAKE EYE CONTACT 1-3 TIMES WITH YOUR AUDIENCE DURING YOUR SPEECH.</b>	<b>YOU MAKE EYE CONTACT WITH YOUR AUDIENCE IN SOME PARTS OF YOUR SPEECH.</b>	<b>YOU CONSISTENTLY MAKE EYE CONTACT WITH YOUR AUDIENCE THROUGHOUT THE ENTIRETY OF YOUR SPEECH, BUT YOU MAKE EYE CONTACT WITH LIMITED SECTIONS OF THE ROOM. OR YOU MAKE EYE CONTACT THROUGHOUT MOST OF YOUR SPEECH, BUT ONLY WITH LIMITED SECTION.</b>	<b>YOU CONSISTENTLY MAKE EYE CONTACT WITH YOUR AUDIENCE THROUGHOUT THE ENTIRETY OF YOUR SPEECH. YOU MAKE EYE CONTACT WITH ALL SECTIONS OF THE ROOM THROUGHOUT YOUR SPEECH. YOUR EYE CONTACT FLOWS WELL WITH THE WORDS OF YOUR SPEECH.</b>